

f Status of the week
GT Awards 2011-12...a memorable event of the first order
Vivasvaan Srivastva, XII, AIS Saket

THE GLOBAL TIMES

MONDAY, AUGUST 20, 2012

www.theglobaltimes.in

AMITE poll

If given a time machine, I would like to travel into...

- a) The past
- b) The future
- c) Nowhere

To vote, log on to www.theglobaltimes.in

POLL RESULT

for GT issue August 13, 2012

An award...



Results as on August 17, 2012

Coming Soon

AIS MV Contest Edition

Dr (Mrs) Amita Chauhan
Chairperson,
Amity Group of Schools
in association with
THE GLOBAL TIMES
invites you to witness the
splendour of recognizing
young journalistic talent

Venue: F2 Auditorium,
Amity University, Noida
Date: August 9, 2012
Time: 9.30 am to 12.30 pm

The Jury

- Neelabh Banerjee,
National Arts & Illustrator
Director, TOI
- Malini Goyal, Sr
Editor, Economic Times
- Kriti Monga, Director,
Turmeric Design

Guest List

- Mrs Divya Chauhan,
Director, ASFT &
Chairperson, ASFA
- Mohina Dar, Senior
Consultant, Amity
- TPS Chauhan, Senior
Advisor, Amity
- BN Bajpai, Advisor,
R&D, Amity
- Col Dargan, Director
ASCO

And the Principals...

- Dr Rekha Ranade, AIS
Saket; Renu Singh, AIS
Noida; V Balachandran,
AIS Vas 1, Sarita
Aggarwal, AIS MV;
Sunila Athley, AIS Vas 6
& the Vice Principals...
Divya Bhatia, AIS PV,
Sangeetha Kain, AIS
Noida

Let the good news roll.

CARELESS WHISPERS

You may think that we did not hear them, but we did.

Cyrus Broacha, you've got competition...

An elated Guest of honour on the GT movie.

Tum log marwaage...

A nervous teacher before she turned ramp scorcher.

Did anyone else even win the awards?

A pompous AIS Gur 43 student post the win.

Because we are GT and we can do anything we want.

An emcee still trying to hold the trophy. Suspense too much?



Second time winner AIS Gurgaon 43 lift the GT Best Newspaper trophy

The GT Awards 2011-12

EUPHORIA

The magic, the charm, the enigma and even the winners (Hint: AIS Gurgaon 43)...were recreated at GT Awards 2011-12. **Aashna Agarwal & Saumya Mittal**, AIS Gurgaon 43 bring to you the extravaganza

Koffee with WINNER

AIS Gurgaon 43, winner of GT Making a Newspaper Contest, in their post victory moments...

Winner again? Give others a chance!

Well, winning has become a habit and were not too keen to give it up as yet.

Was the trophy heavy this year or last year?

Not too sure about that but it sure was an effort to climb up the stairs to the stage again and again and again...

Where's the party?

At Amity University campus after our third victory and every following year

after that.

Set for a hattrick?

Hattrick is just the beginning.

...And the thank you speech

We would like to thank our Chairperson Ma'am for giving us this platform. Also, our heartfelt thanks to The Global Times team, who have been our mentors throughout, our beloved principal ma'am and our teacher coordinators Shalini Agarwal ma'am and Nandini ma'am who've guided us at every step. And last, but definitely not the least, we thank all the students who took up the cheerleading campaign during the award ceremony!

Impressed

They witnessed GT magic and went back impressed



"Here's a three point mantra for the life ahead - be prepared for slogging, develop the reading habit and technology is here to stay, so befriend it."

Suhasini Haidar, Anchor & Deputy Foreign Editor, CNN IBN CHIEF GUEST



"The Global Times is sure to be a runaway success on the newspaper stands! My next column will be on you - the gifted and young journalists of Amity."

KG Suresh, Editor, Critique GUEST OF HONOUR



Entertainment, Entertainment & Entertainment

Cheer. Clap. Hoot. A fashion show by the GT teacher coordinators from all Amity branches had the entire auditorium reverberating with excitement and applause. Once more please?

Laugh. Giggle. Roll over. Crazy is an understatement, echoed the GT movie. Witty dialogues, a star-studded cast (read principals, Amitians), exotic locations (including an earthquake site!), GTV had it all! Faking breaking news by AIS Saket and PV.

Get. Jet. Go. GT Travels to Spain, NASA, Japan, Brazil and Egypt...in five minutes flat. The colourful world tour presented by little Amitians of Noida met with applause. *Yatra karne ke liye dhanyavad.*



WINNERS

Best Graphic

Amogh Gupta, X C, AIS Gur 43

Best Collage

Ankush Jain, XII B, AIS Vas 6

Best Photograph

Kshitij Mehnani, XI C, AIS PV

Best Illustration

Ishita Sinha, XI E, AIS Noida
Kallol Chaterjee, X C, AIS Gur 43

Most Outstanding Story

Saksham Agarwal, X D, AIS Gur 43

Best Headline

Gurkiran Kaur, XI, AIS Gur 43

Most Innovative Story

Aditi Sharma, XI D, AIS Vas 6

GT Design Award

AIS Gurgaon 43 – Winner
AIS Pushp Vihar – First Runner Up
AIS MV – Second Runner Up

GT Editorial Award

AIS Gurgaon 43 – Winner
AIS Vasundhara 6 – First Runner Up
AIS Saket – Second Runner Up

...And the winners are

AIS Gurgaon 43 – Winner
AIS Vasundhara 6 – First Runner Up
AIS Noida – Second Runner Up

School Time ACHIEVERS

GT introduced a special award this year the GT School Time Achievement award. Conferred upon students with an outstanding contribution to The Global Times, this one exudes pride and prestige. Meet the proud achievers of 2011-12.

"After being introduced to GT 4 years ago, when I was in class IX, it has been very dear to me, and an important part of my high school life. GT is forever going to be a part of me."



Agrim Sachdeva, Alumnus, AIS Saket

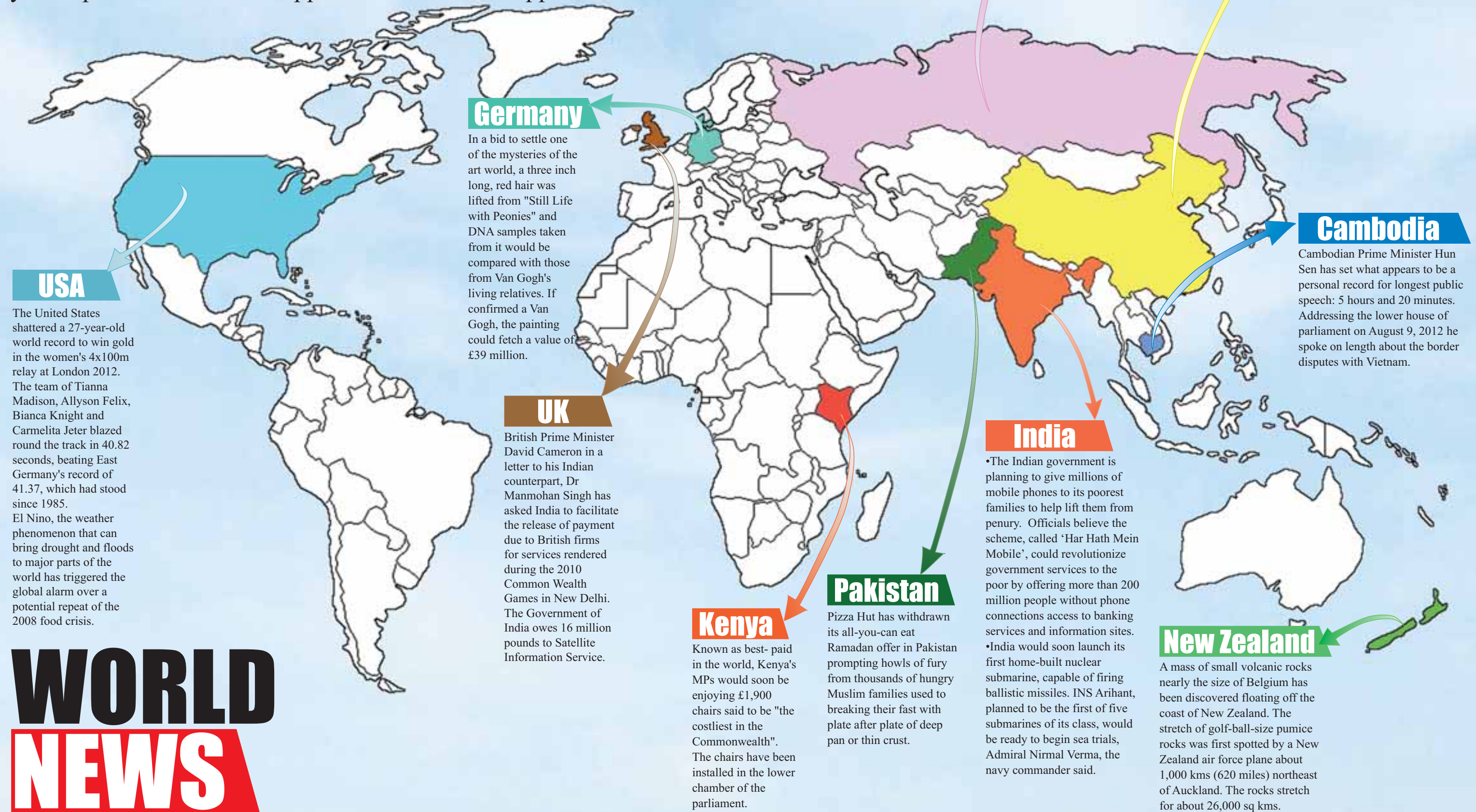


"I want to thank the GT team for the incredible award. GT is a wonderful platform for creative enthusiasts like me."

Chitra Jain, Alumnus, AIS Vas 6

World at a go

Catch the news buzz from across the world as The Global Times brings to you important news as it happened and when it happened



WORLD NEWS

We are here to camp on the stage! We are going to party the whole week and definitely pull a hattrick next year. We want to thank our teachers and GT team.
Winning team, AIS Gur 43





I am extremely excited to get this one, and honestly, I had a feeling that my hard work would pay off!
Atharva Lath, 1st Runner Up, Graphics (individual), AIS Gur 46, XII

Welcome to the family,

freshers!

The orientation program for Amity School of Communication had a lot to offer to the future stars of Indian journalism

Swati Sinha

Amity School of Communication

Amity School of Communication gave a hearty welcome to the fresh faces in the family during a grand orientation program on July 17, 2012 at Amity University Noida.

Modernity blends with tradition

The program began with an address to the students and parents. This was followed by the screening of a short film on Amity. Later, Col. R K Dargan, Director ASCO lighted the ceremonial lamp amidst the rendition of a prayer. A *havan* was also organised in keeping with Amity's tradition.

Presence of who's who

The orientation programme saw the



Bhupendra Chaubey addresses ASCO students

presence of media stalwarts; S N Sinha, former photojournalist, Hindustan Times; Shereen Bhan, Executive Director, CNBC TV18; Samir Kapoor, Adfactors PR; Bhupendra Chaubey, National Bureau Chief, CNN-IBN; Soma Banerjee, Editor, Economic Times and Alka Saxena, Editor, Zee News. "Journalism is a very demanding profes-

sion in which a journalist has to prove him/herself everyday with a ground breaking story. Unfortunately, most of a journalist's work does not see the light of the day; however this should never dishearten a journalist," S N Sinha advised the aspiring journalists of ASCO. Shereen Bhan too shared words of wisdom from her thirteen years of experi-



Freshers introduce themselves

ence in the media industry. She told the young journalists to find out what interests them and then work towards becoming the best in the chosen area of specialization. The stalwarts answered the queries of the students during an interactive session.

Food for thought

"We had never thought that the best people from media would encourage us. We're inspired," a group of first year students said. A final year student was quick to grasp the message sent out by the celebrated media personalities, "My specialization is print, so I'd love to work without bothering about money."

Towards contemporary literary theory

A national workshop organised by AIESR & AICC on literary theory inculcated a spirit of research among the faculty



Sumitra Singh, Amity Instt of Corporate Communication, Faculty

Amity Institute of English Studies & Research (AIESR) and Amity Institute of Corporate Communication (AICC), in collaboration with NOTIONS (an international research journal) organized a one-day national workshop on contemporary lit-

erary theory on July 17, 2012 at AUUP. The seminar was inaugurated by Dr Malathi Subramanian, Director, Amity Academic Staff College and H A Arfi, Director AIESR & AICC. In his welcome address, H A Arfi discussed the importance of cultural theory and its application in literature while Dr Subramanian highlighted the importance of having such workshops regularly for

What: National Seminar
When: July 17, 2012
Where: Amity University, Noida
Organiser: AIESR & AICC
Galaxy of thinkers: Dr. Mehr Fatima & Dr. Samir Ahmad, Dept. of English, Jizan University, Saudi Arabia; Dr. Vikas Sharma, Editor-in-chief, NOTIONS; H A Arfi, Director AIESR and AICC

the intellectual enrichment of the faculty. Meanwhile, Dr Mehr Fatima traced the origin and development of literary theory and explored whether literary theory can be considered a piece of art, philosophy or prophecy. Varied theories like Imperialism and Orientalism were discussed by AIESR faculty members Dr Shuchi Agrawal, Dr Praggya Singh, Sumitra Singh and Dr Shweta Saxena.

Mystery of the White Swan

Shubham Sharma
Amity School of Economics

Curiosity is lying in wait for every secret. Did you find one today? I did. Is it a flame, or a swan? Is it a torch, or your university's logo? I feel it's a well hidden learning

like all edicts, dormant deep within the planet. I believe the symbol signifies purity, dignity and integrity, with a quest for excellence which every Amitian possesses. A blend of values and traditions



that makes every Amitian as pure as a white swan. A framework of highly qualified academicians With an integrated family symbolized by the flame. All put together over the torch for the quest of education.
(A personal interpretation)

Amity Institute for Competitive Examinations

Presents
Brainleaks

48



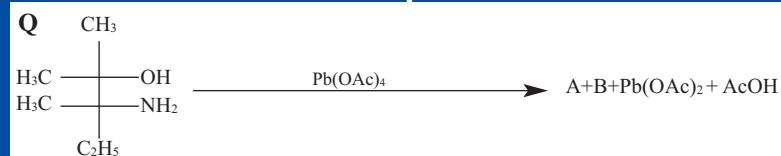
FOR CLASS XI-XII

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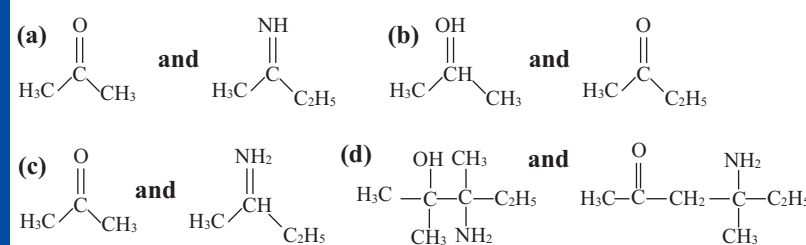
Class:.....

School:.....

Ans: Brainleaks-46: (a) Cells A, C, D, E, absorb water from B



The Products A and B are



Last Date:
August 30,
2012

3 correct entries
win attractive
prizes

Send your answer at The Global Times,
AKC House, E-26, Defence Colony, New Delhi - 24
or e-mail your answer at brainleaks@theglobaltimes.in

SCHOLASTIC ALERTS

Institute: Tata Institute of Social Sciences (TISS) in collaboration with Maharashtra Mudran Parishads Institute of Printing Technology and Research (MMPIPTR)
Eligibility/ Examination: 10+2 with Science (English, Physics, Chemistry and Mathematics) Ref. to website
Course: BE in Printing Technology (2012-2016)
Application forms: Download application form from website from July 26, 2012
Last date of submission: Online submissions and receipt of the form from August 24, 2012
Examination Date: NA
Website: <https://beprinting.tiss.edu>

Institute: Indian Institute of Foreign Trade (IIFT)
Eligibility: Written test, GD, essay writing and interview. Recognized

Bachelor's degree of minimum 3 years duration in any discipline. Candidates appearing in the final year examination of graduation can also apply. Admission is subjected to submission of proof of requisite qualification by October 7, 2013
Course: MBA
Application forms: Sale of prospectus by post: August 20, 2012; Sale of prospectus across the IIFT counter: September 3, 2012
Last date of submission: September 3, 2012. Last date for obtaining prospectus and receipt of applications for Foreign Nationals/NRIs/Children of NRIs: February 15, 2012
Examination Date: November 25, 2012
Website: www.iift.edu

Taruna Barthwal, ACCGC, Career Counseling Resource Coordinator



Bugs in your guts

Not all bacteria are bad. Boost your immune system and feel good as probiotics pave the way for a healthy and happy living. Feed your guts one today!

Tawheed Amin

Amity Institute of Food Technology, AUUP

It might sound astonishing if someone advised you to take microorganisms for the betterment of your health. If you're wondering whether such microorganisms exist, then you would be glad to know that many microorganisms present in the gut (normal micro flora of your colon) or in the newly launched probiotic foods lead to better health. They are truly the only best friends one has. Welcome to the wonderful world of microbes!

Probiotics: the new health miracle

Probiotics is quite a buzzword in the field of health. They are nothing but live microorganisms which when administered in adequate amounts, confer health benefits to the host. There are some species of microorganisms which are present in the colon as a normal microflora. These are essential for the betterment of health. But sometimes, their number is not adequate enough to enable them to serve better. This could be the result of intake of either antibiotic which kills the normal flora of the colon or some other reasons. Under such circumstances, it becomes very important to take the probiotics orally.

The quintessential supplement

Earlier, probiotics came in the form of capsules and general public disregarded them by terming them as pharmaceuticals. The high cost associated with them also made them out of reach for the lower income group. These challenges forced the food technolo-



gists to introduce probiotic microorganisms in conventional food items that were pocket friendly too. This led to the market being flooded by several probiotic products like Yakult and probiotic curd. Other good sources of probiotics are yoghurt, sauerkraut, kefir and cheese.

Guide to a healthy gut

The bacteria present in the gut perform some essential functions and are responsible for the overall

health of an individual. They not only prevent diarrhea and constipation, they improve the lactose utilization by producing β -galactosidase (Lactase), and thus preventing lactose intolerance, particularly in elderly people. They enable the synthesis of nutrients like production of vitamin K and riboflavin. They also prevent osteoporosis particularly in post-menopausal women. Probiotics are also known to prevent cancer and mutation activities in the human gut and also enhance the immune system. And the list goes on...

The road ahead

There is a lot of speculation associated with the future of probiotics. It is suggested that these bacteria may be used as a vehicle for delivering cholesterol-lowering drugs, modulating the immune system, and fighting off cancer. No doubt research on probiotics is still in its infancy but it would soon catch pace and come up with something more beneficial for all of us. So what are you waiting for? Go get your own probiotics and feel healthy! 🇮🇳



Sports

Howzatt!?!

For the love of sports



Gaurav Kalra being honoured at Amity University

Gaurav Kalra, CNN IBN Sports Editor, in an interview with Aayush Sharma of Amity Global Business School shares his love for sports and why other sports are losing out

How would you describe your journey as a sports journalist?

The best thing about my profession is, it allows me to watch my favourite sports sitting in the comfort of my office. On a more serious note, I have to follow every game closely and be adept at the technical aspect of it. As a sports journalist, you cannot be biased towards your favourite sports star, you have to keep aside your personal likes and dislikes while reporting from the sporting arena.

Do you hold cricket responsible for the downside of other sports?

It would be incorrect to hold cricket responsible for the lack luster performance by other sports. We do have stadiums for other sports in India, but it is sad that people do not take as much interest in other games as cricket.

Soccer is quite a rage in the West. Why is the Indian government not taking enough steps to promote it?

It is not about the government not taking enough measures to promote football and other sports. A corporate house would have stepped in to salvage the game if a

considerable number would have shown interest. But the hard truth is that football has very little fan following in India.

Would you hold the media responsible for not popularising other sports as much as cricket?

The media caters to the viewers keeping the taste and demand of the audience in mind. There are a lot of emotions attached with cricket so the media has to serve people what they demand.

Is IPL exploiting the original cricket standards and players' performance?

No, I don't think so. Indian Premier League (IPL) is rather giving an opportunity to unknown players to showcase their talent. Many new faces that you see in the Indian cricket team have been discovered through this platform.

What is your message for journalism enthusiasts in Amity?

I loved interacting with the students at Amity University. For those who want to take up journalism as a career, I'd like to say - indulge in whatever makes you satisfied and happy. 🇮🇳

SPORTS Quiz

- 1) Which Hungarian swimmer broke the record in women's modern pentathlon?
- 2) Which athlete set the world record in the men's 4x 100- meter relay final in London Olympics?
- 3) Which swimmer ended his remarkable career with 4 gold and 2 silver medals in London?
- 4) Which Indian grappler bagged two Olympics medals in an individual event?
- 5) Which athlete won the men's marathon and handed Uganda its second ever gold medal?
- 6) Which nation won the gold in women's 800 meters track and field event?
- 7) Which country captured its second Olympic Gold medal in a row and 14th Overall by beating Spain 107-100?
- 8) Which swimmer set a new record by winning the women's 200- meter backstroke?

Answers

1. Sarolta Kovacs 2. Usain Bolt
3. Michael Phelps 4. Sushil Kumar
5. Stephen Kiprotich 6. Russia 7. USA
8. Missy Franklin



The Global Times has helped me translate my passion of photography into a profession. I will keep working hard for my newspaper. Also, the GT team is amazing!
Lakshya Manwani, Photography Award (University), ASCO

Monsoon style check

Wish to trickle, splash and drench with style and funk this monsoon? Get hold of some must have fashion accessories

Supriya Chaudhary

Amity School of Communication

Monsoons are best known to instill a zing of fashion in each one of us. Delhi, being the fashion capital never forgets to flaunt its colours even in the monsoons. Ranging from vibrant flip flops to the funky, jazzy umbrellas - everything adds to the beauty of the already beautiful drizzle. The colorful fashion fiesta ups the fun quotient of the season further. Fashionistas get set to blow away the monsoon blues and turn them into sparkling hues with must have fashion accessories.



Jazzy flip flops

Think monsoon and there comes the chance to flaunt the trendiest footwear. Add some sparkle to the drizzling rain

by sporting some flat flip flops available in every possible colour. From bright orange to earthy green, the monsoon lets you carry even not so conventional colours with ease. While they add to your style quotient, they keep your purse strings happy and save you from the worry of footwear wearing off soon.

Available at: Sarojini Nagar Market, Kamla Nagar

Best buy: Rs 250 onwards



Umbrella Rains

Moving beyond its traditional utilitarian purpose (protection from sun and rain), the umbrellas are fast emerging as the next 'it' thing on the fashion block. From polka dots to bright neon shades, to ones with abstract geometric patterns or your favourite cartoon character; the varied

styles can surely perk up an ordinary look, notches higher. While you keep the heavy downpour at bay with the colorful umbrellas, guard yourself against the scorching heat after the rains with ethnic umbrellas studded with beads, mirror and artistic work. Choose your pick and you are bound to make many heads turn.

Available at: Dilli Haat, Lajpat Nagar Central Market

Best buy: Rs 170-350 (casual-ethnic)

Hot pants anyone?

Bring on the spunk this monsoon season by sporting hot pants which are back in vogue and how! Available in varied length (short and full); fabrics like denim, linen etc and colour palette ranging from pastels to hues of red, purple, indigo; they are the in thing this monsoon season.

Team up the high waisted ones with tucked in striped tees and sling bags; sport the bright coloured ones with loose long tees and flip flops and you are all set to rock the monsoon season.

Available at: GK M Block Market

Best buy: Rs 350 onwards



Dress stylish this monsoon

- A stylish striped tee that any girl can pull off
- Black can be teamed with anything any day for an effortless style
- The floral look is here to stay, so go for it
- The classic denim skirt that spells comfort and style
- White looks classy and summerish
- A solid coloured jumpsuit
- The ethnic wrap-around
- Trendy sling bags, go in for strappy leather ones or the chain ones



visit to ATM

Amol Preet Singh

AIS Noida, VIII H

“First” is a word that is very sweet to ears. It often rings the bell for many good experiences, great achievements and accomplishments of life.

Hearing my parents talk about going to bank and withdrawing money from a small glass chamber shop with a machine called ATM (All Time Money) always intrigued me. Looking at the queue outside the ATM machine, from the window of my car has been very fascinating. It seemed as if people enter a magical cave and within minutes come out counting crisp currency notes. What happened inside was a mystery to me. One day, I casually mentioned to

my father that I wanted to see how ATM machine worked. The same day, dad stopped the car in front of an ATM and told me to come with him. From car to ATM, those ten steps made me feel like a rich man.

Dad told me that when we enter the 'pin' number and the amount that we want to withdraw, money would come out of the machine. I marvelled at the power of the computers of ATM machine and their accuracy of records. The machine seemed friendly saying hello and good bye to its visitors. It's said that technology has made life simple but as my Dad explained, it should never be misused. My first visit to an ATM was a great experience.

Share your 'first experience' with us @
editor@theglobaltimes.in

AMITY-UNESCO heritage इरिडइ

Do you possess an object, jewellery or anything else that has been handed down from one generation of your family to another? Let us know, just like **Divyansh Tyagi**, AIS Vas Sec-1, VIII A, did...

Dictionary: My elder sister recently gave me a Hindi-English Dictionary. The dictionary dates 45 years back. It belonged to my grandfather who gave it to my father and he used it for 30 years. The dictionary was finally handed over to my elder sister. After using it for so many years she has finally consented to keep the tradition alive and pass it down to me. I am going to always treasure my prized possession and never part with it.

Cash box: In 1960, my grandfather's father ie my great grandfather bought a cash box, which he used to collect different coins and currency notes. His penchant for coin collection trickled down generations, and now this box has become family's cherished heritage. I'm still waiting for the time I will exclusively get to own that rare collection.



The Heritage Cash Box

Send your entries to: E-26, Defence Colony, New Delhi-110 024
 Email: gmail@theglobaltimes.in

FB, DP ...Cool | Cover Photo... Cooler | GT Fresh Face Photo...Coolest
 Rev-up your photogenic Charm and become the GT Fresh Face 2012- 13



Last Date:
 August 31
 2012

Send in your photographs with a brief introduction (50 words). *
 The shortlisted entries find a place on the GT FB page.
 The face that gets the maximum 'likes' becomes

GT Fresh Face

Get Going. Send in your photographs with a brief introduction at:
 G-02 A B Block, Amity University

E-mail: gmail@theglobaltimes.in
 Contact No: 99999017330/ 9910326667
 Prizes: Attractive cash prizes and an opportunity to get featured in GT

* Applicable only for students who have joined Amity University in the session 2012-13

Get clicked. Get famous

When we grabbed the GT Best Newspaper award, it felt like being on top of the world, and it is unbelievable that we lapped up more awards!

Shalini Agarwal, Teacher, AIS Gur 43



Optimistic Journalism

I am deeply interested in the progress and elevation of journalism, having spent my life in that profession, regarding it as a noble profession and one of unequalled importance for its influence upon the minds and morals of the people.

Joseph Pulitzer



Dr. Amita Chauhan
Chairperson

In the recent season of GT Awards, when Chief Guest KG Suresh complimented The Global Times on having a 'positive cover story' at a time when mainstream papers focus on all things downbeat, it filled me with immense pride. GT has been trying to focus on creating happy, positive stories ever since its inception. When young readers are fed a lavish spread of hard core negative realism on most occasions, it takes a GT with its optimistic stories to restore faith in all things good. Positive journalism is the need of the hour; it is sure to create a lasting impression on young minds, urging them to question the evils plaguing the society. A newspaper doesn't merely serve the purpose of bringing news, it also fulfills the responsibility of creating a generation of aware citizens. Through GT, our aim is to create a pool of conscientious journalists who know how to critically analyse and discuss news, thus honing their creative skills and the power of reasoning simultaneously. They learn how to sieve the good from the bad, thus weaving an affirmative space around them. Optimistic journalism is here to stay, and it is needed especially if we want to generate an environment of positivity and create a world of responsible global citizens. 🇮🇳

It's our Newspaper



Vira Sharma
Managing Editor

The success of the third GT Awards followed by numerous congratulatory calls and messages would surely make anyone feel elated. And I am no exception. What began as a small effort to stir the creative streak in writers, illustrators, photographers and hone graphics, collage and imaging skills in young ones, has in fact taken the adults by surprise. The year-long interaction with the young newspaper makers - whipping, blending and shaking every story, headline and picture to come out with the final edition has been my biggest reward. What makes GT awards a success is not the distribution of awards, but the love and adulation that this newspaper has amassed over the years. With each successive year, (a swift climb from a monthly newspaper to fortnightly and finally weekly) the increasing readership and the recent rise in the 'likes' on the GT facebook page, only tells us that we are loved. Unearthing writers who shy away from coming to the forefront, bursting the myth of photo lovers on the challenge of capturing a picture that explains the written text, GT moves on with new challenges and assignments. The awards are not the end result. It's the pool of like-minded friends that it has gathered along the way that is GT's biggest asset. The pride of Amity, GT is certainly an opportunity showered by our revered Chairperson for every Amitian to showcase their talent, skills and reach out to a wider audience because - it's your own paper. It's my newspaper. It's our newspaper! 🇮🇳

Published and Printed by Mr R.R. Aiyar on behalf of Dr (Mrs) Amita Chauhan from E-26, Defence Colony, New Delhi 110024 and printed from HT Media Ltd, B-2, Sec 63, Noida (UP). Editor Ms Vira Sharma.

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Published for the period August 20-26, 2012

In-Dependence?

As India completes 65 years of independence, Etti Bali, Amity School of Communication, wonders if Indian women are truly independent

In a world that is governed by social diktats, we often tend to lose sight of what we are becoming and where we are being led. We never question why things function in the manner they do. We are scrutinized for our actions, judged for our behaviour and looked down upon if we don't fall in a prescribed category. We have resigned ourselves to this way of life for fear of being rejected.

Theorists have said that people fear the unknown, that they are afraid of anything that goes a tangent off normality. People who are used to living by the norms set by the patriarchal society, are unable to comply with the thought of a 'free and independent woman'. So accustomed is the society to its male dominated living, that if a girl steps out of the house, late at night, she has to be reprimanded. Violating her fem-



inity becomes essential. Scarring her for life takes utmost importance.

A woman has every right to be as free

as a man. It is not up to the society to decide what needs to be done by her, how she must dress or what kind of job

she should take up. Who gave these self-centered watchdogs the right to tag a woman's dressing sense as "provocative"? The attitude needs to change, not the wardrobe.

While independence for women definitely means the liberty to exercise their own choice, it also comes with the responsibility of fighting for their own right. Women who blatantly succumb to "if girls behave in this manner, then they are inviting trouble" school of thought, only glorify the goons. Women need to realise their own independence and respect their rightful living and the society will follow suit.

At the same time, the onus of protecting a woman's rights also lies with men. While she needs to rise up for her rights, he needs to make an effort to protect them. 🇮🇳

Defamation: a click away

Tweets, wall posts, blogs - are they a platform to express your thoughts and opinions or an open invitation to defamatory charges? Let's check out

Ankush Walia

Amity Law School, Noida

Social media like Facebook, Twitter, blogs, etc are the new think aloud mediums, which give one the freedom to easily express thoughts and opinions on anything under the sun. Be it the 140 lettered tweets, minute to minute status updates on FB or the elaborative blogs, the World Wide Web provides you with options galore to eloquently express what you like or dislike. However, this think aloud freedom may invite the scrutiny of the law and slam you with a defamatory charge.

Defamation as per Indian Law

In the Constitution of India, under the restrictions of Article 19, defamation is specifically provided as an exception to Freedom of Speech & Expression. Defamation is also considered an offence under section 499, Indian Penal Code, 1860. In any case of defamation, there must be words or/and actions, which in any way harm the reputation of another person and influence others to change their opin-



Imaging: Deepak Sharma

ion regarding the person, essentially. But the question before us is that can objectionable statements and statuses published on social networking sites amount to defamation or are punishable under law? Can people fall under the purview of defamation, as defined in the IPC, and become vulnerable to

expensive and resource consuming litigation, especially since they had not been actively made aware of the law?

Making a judgement

At this stage, it's important to divide the users into two separate groups. The first being where a defamatory state-

ment is made by a media organisation, having a wide audience, and where such a statement affects the reputation of an organisation/person and influences wider public against the defamed party. The second group could be where a defamatory statement made by the layman is an emotional outburst or opinion. The two could be weighed before categorising them.

The loophole

It is surprising to know that litigation relating to defamation on social networking sites is virtually non-existent, most being settled out of court. Social media related defamation cases are inconspicuous due to the absence of relevant law in the country. India has more Facebook users than the UK (over 40 million) but unfortunately, we do not have a strong law to regulate and monitor social networking sites. If every statement given out by a layman would be considered defamatory, then it would give rise to a sea of new litigations affecting our already overburdened courts. However, at the same time, there is a need to have stringent laws concerning social media. 🇮🇳

Pearls Of Wisdom

Simple mantras of life

Sukhda Monga, AIS Gur 46, XI B

Time is the coin of your life. It is the only coin you have, and only you can determine how it will be spent. Be careful lest you let other people spend it for you.

Carl Sandburg

Meaning: Time is precious; once gone it never comes back. So make constructive use of it. If you waste your time, you might lose out on many opportunities, which others might utilise in their favour.

Laugh at yourself first, before anyone else can.

Elsa Maxwell

Meaning: Don't shy away from making mistakes and admitting them. If you goof up, don't be embarrassed. Take it in good humour. If you laugh at yourself first, people will laugh with you, not at you.

A smile is a curve that sets everything straight.

Phyllis Diller

Meaning: No matter how tough or

sad a situation is, try smiling through it. It will melt the gravest of worries and give rise to hope in your heart to overcome the difficulty.

Don't judge each day by the harvest you reap but by the seeds that you plant.

Robert Louis Stevenson

Meaning: Life well lived is judged by what you give to life and not what you get in return. Focus on doing good deeds instead of getting rewards for your efforts. 🇮🇳

GT M@il

Dear Editor,

I have never been awarded a trophy before, it had always been books and certificates. GT Awards 2011-12 gave me my very first trophy! Thank you so much GT for making this possible!

Debolina Goswami

Amity Instt of Biotechnology

I wish to thank GT on behalf of my son Parth Khullar for accepting and printing his photograph in the current issue of The Global Times. He is over the moon to see his picture. Congratulations GT on bringing out a fabulous edition! 🇮🇳

Monica Khullar M/o Parth
AIS Saket, III C

Write to us editor@theglobaltimes.in



It was unbelievable to clinch the award. It was almost like a dream come true, one that was conceived just a while back!
Labani Biswas, GT Writer's Award (University)
 Amity Instt of Biotechnology, III yr

Ansel Adams once said, "You don't take a photograph, you make it" and even today, people behind the camera influence the way we perceive the world. Venika Menon, XI I, AIS Noida explores the world of Amity Noida's click geniuses through their lens...

CLICK IN CLICK OUT

'The road ahead' by Katyayani



Katyayani Singh



'Stars in my eyes' by Rhea

Rhea Shukla

Life changing moment: When her dad handed over the DSLR he wasn't using



The Lens: Nikon D60

Memorable click: Her first concept shoot on Scanography, but since she didn't have a scanner, it was crazy getting the set up right with glasses to give it the feel of trapped in a box!

Genre genie: Fine Art photographer with a hint of fashion photography

Display board: Photovogue on Vogue Italia and

International Masters of Photography, a California-based magazine

The song in my pictures: Twelfth grader Katyayani, also a gifted singer, began clicking two years ago when her dad gave her a DSLR. She read up manuals, learnt techniques, explored photography blogs and tutorials. A year ago, she clicked her first concept photograph and since then, believes in planning every shot in detail. Her clicks have been published multiple times.  

Life changing moment: Photoshala, a photography workshop at Amity University



The Lens: Canon EOS 550D

Memorable click: Shooting at a blind school

Genre genie: Candid Photography, Fashion & Portraits

Display board: Times Photo Journal, Vogue Italia, TouchTalent, Cliq Mag & HT Live

Give me a reason to not click! When twelfth grader Rhea sent her first set of pictures for a

competition, she got selected for Photoshala, a workshop at Amity University. Inspired by Steve McCurry's famous photograph, Afghan Girl, she says, "It's not just about clicking different characters; it's about understanding them through my lens." Apart from being a painter and dancer, she loves candid photography. Her work has been showcased in the celebration issue of Cliq Magazine among others, and her interview was recently published in HT Live.  

'Shame' by Shaurya



Shaurya Athley



'Creative Gaga' by Ishita

Ishita Singh

Life changing moment: When his pictures won awards on Vogue Italia thrice!



The Lens: Canon 1100D

Memorable click: At Ranthambore, everyone was busy clicking the tiger and he clicked a peacock taking flight!

Genre genie: Wildlife photography

Display board: TouchTalent, Vogue Italia

Master of many: Twelfth grader Shaurya has not only bagged prizes in film festivals, but has also been on the jury of three international film festi-

vals at France, Delhi and Hyderabad. Having won face painting and digital imaging competitions, he slips behind the camera with ease. "I believe nature is mysterious and has loads to offer," he explains his love for wildlife though currently shooting for a social project. While experimenting with shutter speed, aperture, etc, he admits to have taken tutorials from YouTube. After winning people's choice TouchTalent awards and being published in Vogue Italia thrice, his affinity for the lens has only grown stronger.  

Life changing moment: Her grandfather's photography lessons laced with affection

The Lens: Canon 1000D



Memorable click: Creative Gaga (see pic)

Genre genie: All; favourites - Contemporary and Conceptual Portraits

Display board: Carpacci, GetInspired, Escape into Life, Creative Gaga & more

Recreating the world: Ishita has made a career out of her passion. A 2010 batch Amity alumnus, she is currently pursuing her dream at NIFT,

Delhi. At the young age of 20, she is a successful freelance photographer who also creates magic with her guitar and voice. Contemporary and Conceptual Portraits have been her favourites, but she doesn't like to limit herself to any genre. She is also a Self Portrait artist.

Ishita feels, "Photography is an art. It allows photographers to express their feelings. However technically correct a photograph might be, it is useless if it lacks emotions and soul of the photographer."  

'Going nuts' by Keshav



Keshav Chandna



Life changing moment: Winning the Best Photographer in GT Making a Newspaper Contest, 2010

The Lens: SP-570UZ

Memorable click: A monkey hugging a tree

Genre genie: Wildlife

Display board: The Global Times

Little steps, big dreams: Seventh grader Keshav Chandna was all of five when he started trying his hands at photography. He was so passionate that his father trusted him with an expensive camera at a young age. His guiding force has been his grandfather, a seasoned photographer, who has accompanied him to many wildlife shoots.  

'Camouflage' by Keshav



The fan-shion show and the little cheerleaders were my favourite parts of the GT Awards!

Ananiah Blessing, GT Writer (University)
Amity Instt of Food Technology



Before the Rain

Everything else becomes insignificant when a face in the crowd suddenly reminds us of someone close to our heart

STORY WALA



Illustration: Ravinder Gusain

Pravesh Parekh

Amity Instt of Biotechnology

He took a turn, the bag slung on his shoulder swaggering as he walked swiftly. The sky was darkening and it could rain. He did not like getting wet in the rain. "Rain for the sake of photography is one thing, getting

wet is another", he told himself. In his mind, he was singing a song. His hand automatically gave a flick as his fingers danced subtly to the music. "I may not know how to play the guitar, but I can do whatever I feel like with my hands," he grinned cheerfully. As he stepped out of a bakery, he saw a girl outside a shop. Her face was lit up and her black hair

He wanted to go and apologize and tell her that she resembled his sister.

partially occluded her face. She was looking off into a distance while her hands toyed with the fruits. He was struck by her smile. As he stood looking at her, their eyes suddenly met and her smile faded away, the lines around her mouth, became firm in anger. He dashed quickly to his place

At night, as he stood by the window, he thought of her. He wanted to apologize and tell her that she resembled his sister. He longed for his sister, but she was far, far away buried under a tombstone. Unable to bear her death, he had left the city, now living alone in a small room here. That night, the bread loaf remained untouched on his table. He did not click any photographs that night. [G](#) [I](#)

Aloo chutney wale



Pranshu Chompley
Amity School of Hospitality

Ingredients

Potato stuffing

Grated paneer..... 50 gm
Cashewnut/ raisin 20 gm
Coriander leaves..... 10 gm
Chilly powder..... 1/2 tsp
Salt to taste
Garam masala..... 1/2 tsp
Potatoes (large)..... 4

For gravy

Clarified butter 6 tbsp
Cumin seeds ½ tsp
Onions (sliced) 3
Ginger garlic paste 2 tsp
Turmeric powder ½ tsp
Red chilli powder ¼tsp
Coriander powder..... 2 tsp
Tomato puree..... 10 tbsp
Yoghurt..... 4 tsp
Chutney 4tbsp

(sweet mango pickle, mixed pickle and mint chutney in equal quantities)

Method

For the stuffing

- Mix the ingredients of stuffing and add *garam masala*. Sauté them.
- Carve the potatoes in barrel shape and deep-fry them in clarified butter.
- Scoop out potatoes and fill stuffing.

For the gravy

- Heat clarified butter and add cumin seeds. Sauté onions and ginger garlic paste till light brown.

- Add salt and spices to tomato puree, yoghurt, chutney. Add water. Mix it

For chutney wale aloo

- Mix fried potatoes and gravy.
- *Aloo chutney wale* are ready to eat. Serve hot with *parantha* or *naan*. [G](#) [I](#)

Brush 'n' Easel

Harini Subbaraman
Alumnus, AUUP



I am a woman

Mehjabin Haq

Amity Institute of Behavioural
Health & Allied Sciences

I am Aphrodite,
I am Athena,
I am a woman.
I transform the world,
with my steps.
A woman I am,
a woman I will be.
Hear, hear world,
the other half approaches.
Respect is mine,
dignity is my birthright,
change is in my hands.
the power is mine.
A woman,
born equal in a world.
Woman – the master of roles.
The shape of my skin,
cannot dictate my life.
I, a woman,
seek the world,
of my rights, I am worthy.
Cherished with love,
I rise like the sun,
the yonder skies below,
I feel the flight of satisfaction.

POEM

The sands of time,
await my footprints.
I, a woman,
am bold,
am courageous.
The glass ceiling is mine
to break.
I care not for pain,
but for the sweet smell of
success.
I go hither,
into the world.
I claim it.
I am a woman,
I deserve it.
I rise above,
I smile,
The world is mine,
for taking.
Strive,
the world awaits,
my hard work.
I retrace my steps,
towards paradise,
where Adam beckons.
I begin anew,

with wings of iron.
I challenge the world,
it bends,
it bows,
and I, a woman
triumph in zenith. [G](#) [I](#)



Camera Capers

Aditi Sharma, AIS Noida, VII K



Arctic Aurora



A walk in the woods



Mighty Niagara



Send in your entries to cameracapers@theglobaltimes.in

The tale of the helpful sister

Illustration: Ravinder Gusain

Wisdom Tales



Although she was a bright student, it was difficult for Supriya to continue with her studies with a meagre family income.

neighbours about sending their children to school. Her brothers also respected Supriya's efforts for them, and promised to do their best in school. As a result of the hard work of the entire family, the elder son got into IIT and took a loan from the bank for his further studies. With the passage of time, the younger brother got through the Civil Services Exam and became an IAS officer.

Supriya and her parents were elated with the success of the boys and moved into a rented flat nearby. They thanked God for their good fortune and continued to work hard.

So, what did you learn today?
God helps those who help themselves.

Samridhi Prakash
AIS Vasundhara 1, VII A

Supriya lived with her parents and two younger brothers in a small hut near the railway colony. Her mother worked as a housemaid nearby while her father worked in a small factory. Although she was a very bright student, it was difficult for Supriya to

continue with her studies beyond class II with a meagre family income. She left school to take care of her siblings while her mother went to work. As the boys grew older, she started to work with her mother so that they could send them to school. Supriya was adamant about their studies and convinced her parents to continue with their education despite all odds. She even convinced her



Atesha
AIS Gurgaon 46, III D

Ingredients
Ripe mangoes (peeled and coarsely chopped)3
Vanilla Yogurt250 gm

Method
Place the ripe and coarsely chopped

mangoes in the bowl of a food processor and process until smooth.
Transfer to a bowl.
Add vanilla yoghurt and gently fold until mixture is just combined.
Spoon the mango mixture evenly among eight 80ml (1/3 cup) capacity ice-block moulds.
Place it in the freezer for 8 hours or until firm.



Raghav Sethi, AIS Gur 46, V I

A train stopped at a station.
A man asked Santa
Man: Do you know which station is this?
Santa, sitting in the train looked outside the window and said: I think it is a railway station!

Q: Why were the early days of history called the dark ages?
A: Because there were so many knights!

Q: What would you call theft in Peking?
A: A Chinese takeaway!

Q: Why aren't you doing very well in history?
A: Because the teacher keeps asking about things that happened before I was born!

Poems

A Plea for Bowlers

Ojasvi R Sharma, AIS Vas 1, VII A

Cricket will never be fair
till bowlers get their rightful share,
for the toiling of the mid-day sun.
What should be done?
It's simple.
Make those wickets broader, taller,
that should make it much more fun
for the poor perspiring bowler.
And in interest of the game,
let the size of batsman remain the same!

My Mother

Asmi Mittal, AIS Gur 46, III G

You are the sunlight in my day,
you are the moon I see far away.
You are the tree I lean upon,
you are the one who makes trouble bygone.
You are the one who taught me life,
how not to fight and what is right.
You are the words inside my song,
you are my love,
my life, my mom.

It's Me



My Name: Shauryeh Kapur
My School: AIS Pushp Vihar
Class: 1 D
Birthday: February 9
I hate: Nothing, no one
My hobbies: Drawing and painting
My role model: Sachin Tendulkar
My best friends: Narun and Manan
My favourite book: Elves and the

Shoemaker
My favourite game: Cricket
My favourite food: Chicken nuggets
My favourite teacher: Lata Ma'am
My favourite poem: The Rainbow
My favourite subject: Maths
I want to become: Pilot
I want to feature in GT because: I want people to know me.

Sketch Corner

Siddharth Gupta
AIS Vas 6, V C



THE WILD-IMPOSING AND BEAUTIFUL

Try These Tongue Twisters!

Divyam Aneja, AIS Gur 46, III E



1. Moon shine, sun shine.
2. Sugarcane cane, sugar sugarcane.
3. Tim, the thin twin tinsmith.
4. Nail snail, sail jail.
5. Kindly let the kind lady speak.
6. Blue Black Green Black blocks.
7. I picked up Blue Black Big Blocks.
8. Seven dwarfs, eight scarves.
9. The showman stole the show.
10. Peter Piper picked a peck of pickled peppers.
11. Six sick hicks nick six slick bricks with picks and sticks.
12. Factory factor factorisation fact.
13. Fresh bread crumbs stale bread crumbs.
14. Race trace, phase space.
15. Pirates, private property.
16. I wish to wish the wish you wish to wish.

Festival Fun



Cradling Lord Krishna



High flying Tricolour



Tum hi ho bandhu, sakha tum hi...

Month of August brought festivities galore with Amies enjoying the cultural flavours through exciting activities

Amiown Pushp Vihar

Celebrating festivals is a great way to teach children about the Indian culture. Knowing more about why a festival is celebrated, what its significance is and why did we start celebrating it in the first place, helps the children know the importance of each festival and a great way to impart values to our children. Amiown believes that it is essential to teach children the importance of culture, for they are the assets of the nation and would carry forward this rich culture for generations to come.

The festive month of August commenced with *Rakshabandhan*, followed by *Janamashtmi* and then Independence Day. In Amiown, the children are accustomed with the upcoming festivals well in advance and a lot of preparation takes place along with telling them about their significance. They learn songs related to the festivals, make crafts and even dress up according to the occasion, leading to a better understanding of each festival. The teachers use various mediums like story-telling and role-playing to engage the students in a fun filled learning process. In Amiown, the spirit of sharing is taught through activities that encourage care and cooperation among the children.

Rakshabandhan

To commemorate the deep love and life long bond between brother and sister, Rakshabandhan was celebrated by the Amies wherein they used different craft materials and their artistic talent to make *rakhis* for their loved ones. The children got sweets from home and sat together sharing it with friends. It was a fun filled day, thoroughly enjoyed by all.

Janamashtmi

For *Janamashtmi* celebrations, every child came dressed as a character from the Lord Krishna Tale which was dramatically staged wherein the children were guided by their teachers in acting and dialogues. The children were made aware about the key episodes of Lord Krishna's tale as well as the names of his parents, friends, his intense love for butter and playing the flute.

Independence Day

Celebration of Independence Day is always marked by flying of kites. It is a sign of freedom and inspires one to soar and achieve all that one wishes for without any shackles to tie one down. The children were taken outdoors and guided on how a kite is flown. Every child eagerly waited to pull the thread to fly the kite into the blue sky. 🇮🇳

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Twin Fiesta



Happy Birthday to you....



Foundation Day Celebration

Twin celebrations- Foundation Day and Vice Chairperson Ms Sapna Chauhan's birthday upped the excitement

Amiown Pushp Vihar

To commemorate the 7th year of Amiown- The Caring Preschool, the school had a twin celebration on August 3, 2012. Amiown joined hands to wish their Vice Chairperson, Ms Sapna Chauhan, a healthy and happy year on her birthday, which coincided with the schools Foundation Day laid down in 2005.

Ms Sapna Chauhan, the pillar of strength

for Amiown teachers with her conviction and passion, believes that every child has the potential to blossom, if given a caring and warm atmosphere. Instrumental in bringing the best practices into Amiown's learning environment, her efforts have led Amiown to grow from one classroom to a whole campus, spreading its roots not only in Delhi but also in Gurgaon, Noida and Vasundhara.

Her interaction is not only limited to the children and teachers but to the parents

as well. She believes that parents play an important role in child's learning needs. On the Foundation Day, the excitement could be seen since morning as the school quadrangle was decked up like a birthday scene with pictures of Ami, the caterpillar enjoying the party. In the class, children were encouraged to create crowns which they proudly wore throughout the day. They relished the scrumptious treat of noodles, muffins and pizzas. 🇮🇳

Get set, go!

Amiown Pushp Vihar

Preschool is the right time to cultivate fitness habits that will last a lifetime. By participating in sports, the children become healthier and happier. Children are naturally active; when they go to school, they spend a large portion of their time in sedentary activities. In order to remedy this situation, physical education programs and play time are provided to them for encouraging fitness skills crucial for a healthy lifestyle.

Healthy Weight: Through sports, overweight children can obtain a healthy weight and prevent future weight issues.

Self-esteem: Participating in sports fosters healthy self-esteem in kids through the healthy exchange of encouragement.

Sportsmanship: Sports help children to evolve in the emotional areas of their lives. They learn about wins, losses, hard work

Fitness Fundas

and commitment.

School Success: Besides earning good grades, active children perform better in school.

Better Bones: Active participation in sports strengthens bones. A physically active childhood lowers the risk of osteoporosis in old age.

Happy kids: Physical activity leads to good health and a happy state of mind. Happy kids grow up to be happy adults. 🇮🇳



Stretch, stretch, stretch your legs!



A heartfelt thanks for recognizing our daughter's hard work through making a special mention of her.
Parents of Vaishnavi Kanugula
Special Mention, AIS Gur 46, X

CBSE high-flyers

Amity has shown on several occasions that it believes in nurturing talent. The felicitation ceremony for the CBSE toppers was another step in the direction



Dr (Mrs) Amita Chauhan encouraging students at the felicitation ceremony at AIS Gur 46

AIS Gurgaons 46

Amity International School Gurgaon 46 organized a felicitation ceremony on July 25 for the students of Class X and XII who had achieved excellent scores in the CBSE Examinations 2011-12. The occasion was blessed by the presence of Dr (Mrs) Amita Chauhan, Chairperson, Amity

Group of Schools; Dr TPS Chauhan, Advisor to the chairperson; Ajit Kumar Nagpal, Chairman Board of Governors, Amity School of Medicine and Allied Sciences and Lon W McDaniel, Principal, Amity Global School.

The ceremony began with an invocation and lighting of the ceremonial lamp by the esteemed guests, Principal Anuradha Handa and the parents. Chairperson Dr

(Mrs) Amita Chauhan congratulated the teachers and felicitated them for their dedication towards their students.

In her address, the principal congratulated the students and said that the CBSE results were a culmination of their years of hard work and unwavering focus on the goal they had set for themselves.

The students of Class XII shared their experiences of the long journey in the

school. They also thanked the Chairperson, the Principal, and teachers for their support and guidance. Dr (Mrs) Amita Chauhan expressed pride at the success of the students and exuded hope that the school would bring more laurels in the times to come.

The program concluded with the school song followed by the National Anthem.

AIS Mayur Vihar

Amity International School, Mayur Vihar hosted the felicitation ceremony on July 23 for the students with a score of ninety percent and above in Class XII CBSE examination, subject toppers. Those with a perfect CGPA of 10 in Class X were also felicitated in the ceremony.

Dr (Mrs) Amita Chauhan, applauded the academic endeavour of the toppers and exhorted the students to tread the path of diligence and perseverance.

Meritorious students shared the secret of their success on the podium and paid gratitude to the Chairperson, their teachers, and the school for their words of encouragement. The parents of the achievers found an ideal platform to express their sentiments and acknowledge the role of the school in the achievement of their wards.



Cultural exchange

AIS Vas 6

As a part of Japan East Asia Network of Exchange of Students and Youth (JENESYS) 2012, a cultural exchange program, Snehil Bindal, a student of class XI, AIS Vasundhara 6, represented India in Japan for 10 days from June 9 to 19.

Apart from schools across India, the participants of the program organised by the Japanese Government, also included a number of schools from the South East Asian countries. Snehil was one of the fortunate students to be shortlisted among 109 students from India for the Japan visit.

During his stay in the Land of the Rising Sun, Snehil got the rare opportunity to interact with the Japanese Foreign Minister. During sight seeing, he visited the Edo Tokyo Museum and the famous Tokyo Tower.

"The best part of my stay in Japan was the homestay with a Japanese family where I spent two days. This acquainted me with the culture and lifestyle of the country. I thank my school and the principal for the wonderful opportunity," says Snehil.



Messengers of peace

For world peace

Usha Verma, Teacher, AIS Noida

The students of Class IV D of AIS Noida dedicated a special assembly to Hiroshima on August 3 to spread the message that peace is necessary for a happy world. The theme of the assembly corresponded to the school song, *Vidya Dadati Vinayam* or 'knowledge engenders humility', a practice advocated by Dr Ashok K Chauhan, Founder President, Amity Universe and Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools.

Children donned the garbs of Hitler, Harry Truman, Chiang Kai Sheik and

Sir Winston Churchill to represent mankind. White costumes, doves and a display of the peace sign was an apt summation of the Amityians' endeavour towards a peaceful world.



AIS Lucknow paying tribute on Hiroshima Day

Crescendo high

Young musicians took music to a new high as they embarked on a melodious journey in the annual extravaganza at AIS Mayur Vihar

AIS Mayur Vihar

The sixth season of the annual musical extravaganza, 'Crescendo' was hosted by Amity International School, Mayur Vihar on August 3. Around 20 schools from Delhi/NCR region including DPS RK Puram, GD Goenka - Vasant Kunj, Sommerville, Amity International School Pushp Vihar, Noida and Mayur Vihar participated under solo, group and band categories.

In her message, Dr (Mrs) Amita Chauhan, Chairperson Amity Group of Schools, highlighted that music is the food for the soul; it creatively engages the mind. Throughout the day long event, the school reverberated with famous compositions of Dream Theatre, Pink Floyd, Deep Purple and several more. Young singers and band players performed with the panache of seasoned



Participants on a musical tangent

musicians. Ronald D'silva and Ashang, luminaries from the field of music adjudged the musical prodigies.

School principal Sarita Aggarwal gave away the prizes. The rolling trophy was

won by GD Goenka School, Vasant Kunj. The festival culminated with both the judges taking to the stage and mesmerising the audience with their rendition of songs.

Perfect prefects appointed

AIS Saket

Amity International School Saket celebrated the junior investiture ceremony on July 20 to appoint a new set of prefects. The ceremony was blessed by the benign presence of Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools.

The school contingent assembled majestically in the auditorium, flanked by the flags of the four houses. The lighting of the lamp was followed by a welcome speech by Principal Rekha Ranade while a Rajasthani folk dance enthused the stu-



dent council with vigour.

BN Bajpai, Advisor (R&D) and Col BS Ahluwalia, Sports Advisor, Amity

Group of Schools, applauded the young prefects. The song *Aankhon mein hazaron sapne* further set the tempo.

After the badges were given away, the prefects took the oath of office with the promise that they would carry out their duties with integrity and excellence. Dr (Mrs) Amita Chauhan interacted with the student council and inspired them to develop leadership qualities and confidence. She interacted with the parents and appreciated their contribution in shaping the personalities of the selected candidates.

The vote of thanks was proposed by the primary Vice Principal Anshu Mital who stimulated the student council to address challenges with a great vision.

A 'pi'e of Mathematics

AIS Pushp Vihar

Sushrita Sachdeva
Teacher, AIS PV

AIS Pushp Vihar celebrated the national Mathematics year and the pi week by organising celebrations of Pi ($\pi=22/7$), from July 22 to July 27 for classes V to XII.

Interesting activities such as rap making, poster making and competitions on memorising the maximum digits of pi were held in the week long festival.

I am happy that the efforts of our design team bore fruit. After a nomination for Outstanding Story, I am inspired to work even harder before I leave school.
Surbhi Gupta, Nomination, AIS PV, XII A



GT Teacher coordinators set the ramp on fire



University awardies in a photo booth



Chief Guest Suhasini Haidar enlightens the audience



Mrs Divya Chuahan presents the climax (winners)



School Journos captured in a Photo booth

The **GT Awards 2011-12**

The third edition of The Global Times Awards was filled with moments of extravaganza, triumph, entertainment and pride. Catch glimpses of the star studded affair through the lens...

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The cheerleading squad